Liberty Mutual Proudly Presents

July 4th BOSTON POPS

FIREWORKS SPECTACULAR

Liberty Mutual®

Complimentary Program

Liberty Mutual®
"It is the highlight of the summer; it represents all the 4th of July should be."
— Verona, Virginia
"The fireworks are *always* amazing!"
— Norway, Maine
"This event is fantastic! I love it and wish all Americans could experience its magic!"
— Winthrop, Massachusetts
"I love the Pops and I love Boston!"
— Salem, New Hampshire

Liberty Mutual

Welcome to the 2009 Boston Pops Fireworks Spectacular.

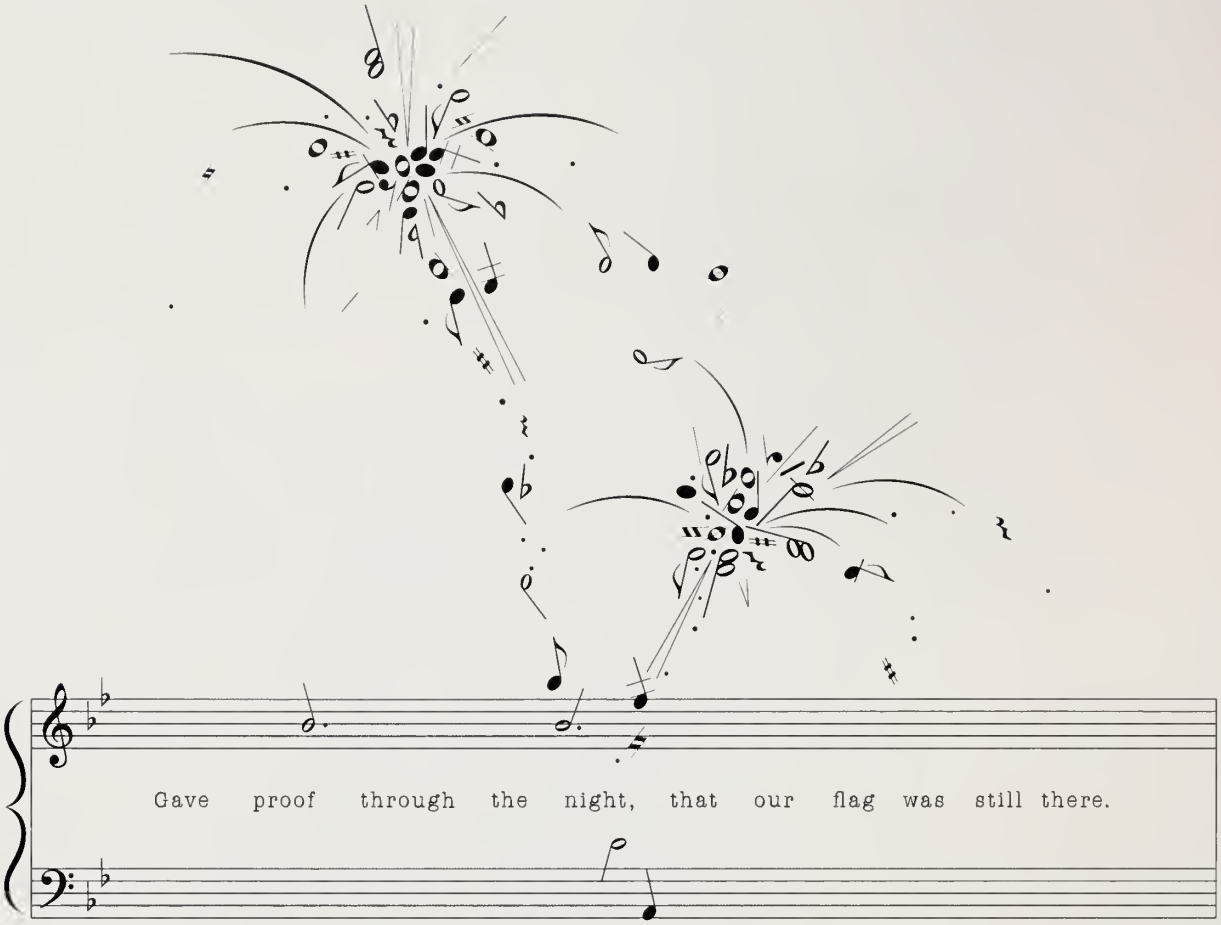
Historic Boston. The Boston Pops Esplanade Orchestra. The fireworks. I can't think of a better way to celebrate America's birthday. That's why, for the fifth-consecutive year, Liberty Mutual is so proud to serve as the official event sponsor of this one-of-a-kind event, an event that has helped define this great city for decades.

Since 1974 -- when the 1812 Overture, cannon blasts and fireworks display were introduced -- the Boston Pops Fireworks Spectacular has attracted nearly 500,000 concertgoers every year from New England and beyond. And, with more than six million people watching the nationally televised live broadcast on CBS, the event has become one of the nation's biggest Independence Day parties.

So absorb the sights -- from the flyover to the awe-inspiring pyrotechnic display over the Charles River -- and enjoy the magnificent music of Keith Lockhart and the Boston Pops Esplanade Orchestra, the cannons and everything else that makes this patriotic event one to treasure.

Enjoy the show!

Edmund F. Kelly
Chairman, President and CEO
Liberty Mutual Group



Two hundred and thirty-three years ago today, our forefathers were responsible for granting us our independence. In celebration, we bring you the 2009 Boston Pops Fireworks Spectacular.
Happy 4th of July from all of us at Liberty Mutual.

Liberty Mutual®

Keith Lockhart, Conductor

July 3rd & 4th, 2009

8:30 pm on the Esplanade

Star Spangled Banner *US Army Herald Trumpets*	*Smith/Key*	Pledge of Allegiance *Oladunni Oladipo*	*Hochman*
The Olympic Spirit	*Williams*	1812 Overture	*Tchaikovsky*

PRESENTING NEIL DIAMOND
Cracklin' Rosie
Forever in Blue Jeans

Lincoln Portrait — *Copland*
US Congressman John Lewis

PRESENTING SYNCOPATION

INTERMISSION

PRESENTING NEIL DIAMOND
Sweet Caroline
America

Patriotic Sing-Along — *arr. Hayman*

The Stars and Stripes Forever — *Sousa*

Program & Sing-Along

AMERICA
My country 'tis of thee,
sweet land of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

AMERICA THE BEAUTIFUL*
O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties,
above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE
Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and
called it macaroni.
Yankee Doodle keep it up,
Yankee Doodle dandy.
Mind the music and the step and with
the girls be handy.

THE YANKEE DOODLE BOY
I'm a Yankee Doodle dandy,
a Yankee Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND
This land is your land,
this land is my land
From California to the New York island,
From the redwood forest to the
Gulf Stream waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO ©1956-1958-1970 Ludlow Music, Inc., New York
Used by Permission

YOU'RE A GRAND OLD FLAG
You're a grand old flag,
you're a high flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true,
Under red, white, and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag

GOD BLESS AMERICA
by Irving Berlin
God bless America, land that I love.
Stand beside her and guide her
Through the night with
the light from above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America,
my home sweet home.
God bless America,
my home sweet home.

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and Ralph J. Bunche as trustees,
God Bless America Fund. All rights reserved.

*Subject to change.

Keith Lockhart

Keith Lockhart became the 20th conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Now in his 15th season, he has conducted more than 1,000 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with prominent contemporary artists. He and the Boston Pops have recorded eight albums with RCA Victor and four self-produced recordings, including The Red Sox Album, released on Opening Day 2009 at Fenway Park.

Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at age seven. He holds degrees from Furman University in Greenville, SC, and Carnegie-Mellon University in Pittsburgh, and previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. He is currently artistic advisor and principal conductor of the Brevard Music

The Pops

Center in North Carolina. From 1998 to 2009 he was the music director of the Utah Symphony and led that orchestra in the 2002 Olympic Games ceremony.

Keith Lockhart has worked with a wide array of artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians. His inimitable style is expressed not only through his consummate music-making but also by his unique ability to speak directly to the audience about the music to which he is so passionately committed. He has made 66 television shows with the Boston Pops including 12 Holiday Pops telecasts, 38 Evening at Pops programs and a concert featuring Chris Botti and special guests Sting, John Mayer and Steven Tyler, broadcast on PBS in March 2009. His favorite event is the annual Boston Pops Fireworks Spectacular!

Q&A WITH KEITH

Most treasured possession? My musical scores.

One word that describes Boston? Extraordinary.

Favorite composer? Among composers whose works you're likely to hear at the Boston Pops, George Gershwin. Among everyone, Gustav Mahler.

Facebook, Twitter or LinkedIn? Twitter, www.twitter.com/KeithLockhart

Favorite Rock song? "Goin' to California"/ Led Zepplin; "Bohemian Rhapsody"/Queen; "Money for Nothin'"/Dire Straits

Favorite Boston eatery? Too many to choose one! Although I do like the hotdogs at Fenway.

How to relax in Boston? Sit under a tree in the Public Garden. Try to block out the traffic noise.

Fondest memory from July 4th? Getting soaked while managing the concert during a rain storm in 2007.

Advice to someone who has never attended the 4th? Get there early.

Boston Pops Esplanade Orchestra

Keith Lockhart
Conductor

John Williams
Laureate Conductor

Julian and Eunice Cohen, Boston Pops Conductor's Chair, fully funded in perpetuity

First Violins
Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
Paul MacDowell
James Orent
Maynard Goldman

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Melissa Howe
Stacey Alden
Julie Leven
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Stephanie Fong

Cellos
Ronald Lowry
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Jennifer Lucht
Eugene Kim
Toni Rapier

Basses
Robert Caplin
Barry Boettger
Gregory Koeller
Elizabeth Foulser
George Speed
Thomas Van Dyck

Flutes
Renee Krimsier
Kathy Boyd

Piccolo
Ann Bobo

Oboes
Laura Ahlbeck
Frank Charnley

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bass Clarinet
David Martins

Bassoons
Ronald Haroutunian
Donald Bravo

Horns
Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton

Trumpets
Bruce Hall
Gregory Whitaker
Richard Kelley
Steven Emery

Trombones
James Nova
Hans Bohn

Bass Trombone
Angel Subero

Tuba
Gary Ofenloch

Timpani
Richard Flanagan

Percussion
James Gwin
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp
Susan Robinson

Keyboard
Bob Winter

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Manager
Lynn G. Larsen

Assistant Personnel Managers
Bruce M. Creditor
Tim Tsukamoto

Stage Manager
John Demick

For the Boston Pops

Mark Volpe *Managing Director*
Ray Wellbaum *Orchestra Manager*
Dennis Alves *Director of Artistic Planning*
Kim Noltemy *Director of Marketing*
Bernadette Horgan *Director of Media Relations*
Alyson Bristol *Director of Corporate Sponsorships*
Margo Saulnier *Assistant Director of Artistic Planning*
Leah Monder *Production Manager*
Amanda Severin *Manager of Artistic Services*

Craig Ferguson

Craig Ferguson entered the late-night television arena as host of "The Late Late Show with Craig Ferguson" in January 2005 following a career that encompassed film, television and the stage.

Born in Glasgow, Scotland, Ferguson got his start in the entertainment industry as a drummer for some of the worst punk bands in the U.K. Following his musical stint he began bartending in a local pub in Glasgow where he was introduced to Michael Boyd, the artistic director of The Tron Theatre in Glasgow. Boyd persuaded Ferguson to give acting a go and after several low paying gigs Ferguson discovered he had a knack for comedy and was soon the star of his own BBC television show, "The Ferguson Theory."

Ferguson brought his act to America in 1995 to star with Betty White and Marie Osmond in the short-lived ABC comedy "Maybe This Time." After the show ended, ABC decided to add the talented Scotsman to "The Drew Carey Show," playing Drew Carey's boss, Nigel Wick, from 1996-2003. Ferguson wrote the feature films "The Big Tease" and "Saving Grace." In 2003, he made his directorial debut with "I'll Be There," which he also wrote and starred in. Ferguson's other film credits include, "Niagara Motel," "Lenny the Wonder Dog," "Prendimi l'anima," "Life Without Dick," "Chain of Fools," "Born Romantic" and "The Big Tease." In April 2006 Ferguson debuted his first novel entitled Between The Bridge and The River, which became a critically acclaimed bestseller.

Since coming into his own on the "The Late Late Show with Craig Ferguson" and winning his first Emmy nomination in 2006, Craig achieved a personal milestone in February 2008 when he was sworn in as a US Citizen.

"We absolutely enjoyed the entire event! We had a 'wicked' cool time!"

— New Orleans, Louisiana

The Perf

In fall of 2009 Harper Collins is set to publish a memoir by Craig Ferguson, "American On Purpose," a memoir of living the American dream as he journeys from a small town in Scotland to the entertainment capital of the world.

Ferguson also serves on the board of the Lollipop Theater Network. The mission of the Lollipop Theater Network is to bring movies that are currently in theatrical release to hospitalized children facing chronic and life threatening illness nationwide.

Neil Diamond

Neil Diamond is one of pop music's most enduring and successful singer-songwriters. His eclectic and universally beloved songs as well as his charismatic and openhearted performances continue to make him an international force both as a record maker and a live entertainer. In an impressive musical career that has spanned nearly five decades he has released dozens of albums and sold more than 125 million records worldwide, with a remarkable track record of 15 Top Ten albums and 37 Top Ten singles.

Neil was born and raised humbly, but lovingly, in Brooklyn, New York. After attending both Erasmus High School — where he sang in the school choir with future duet partner Barbra Streisand — and Lincoln High School, Diamond went on to study at New York University as a pre-med student on a fencing scholarship.

Yet ultimately it was Diamond's overriding, lifelong passion for making music that would trump his interest in fencing or the healing arts. So Diamond put down his sword and scalpel, picked up his trusty guitar and left NYU just short of graduation, putting everything on the line to pursue his dream of writing songs for a living. For the first half of the sixties Diamond would struggle mightily to make his mark

ormers

in New York's music center Tin Pan Alley. After spending a few years knocking on doors and selling his songs to music publishers, Diamond caught the eye of top songwriting legend Ellie Greenwich at a recording session for which he had hired her to sing background vocals on a demo. Greenwich was among the hottest songwriters in the world at the time, and soon after this meeting Neil was meeting with many other prominent figures in the recording industry and his career began taking shape.

In the late sixties Diamond's career took off with a bang as he came into his own as a recording artist with a series of hits that began with "Solitary Man," a song that would forever define his persona as a singular figure in music. His next hit, "Cherry, Cherry," was something else entirely, an instantly infectious blast of joyful pop rock that suggested he was an artist of considerable range. Suddenly, Diamond found himself in great demand as an artist and a songwriter, especially after the Monkees had #1 and #2 hits, respectively, with his compositions "I'm A Believer" and "Little Bit Me. Little Bit You." Diamond would further demonstrate his growing musical range as he recorded some of his greatest and most beloved compositions ever, including such popular standards as "Brooklyn Roads," "Sweet Caroline," "Brother Love's Traveling Salvation Show," "Cracklin' Rosie," "I Am. . . I Said" and "Song Sung Blue."

During the eighties and nineties, Diamond became ever more popular as a live performer internationally backed by his trusty band, breaking numerous attendance records in America and abroad.

His latest release, 2008's critically acclaimed number-one album "Home Before Dark," accompanied one of his most successful worldwide tours ever, solidifying his status as one of the most dynamic performers of our time.

US Congressman John Lewis

John Lewis has dedicated his life to protecting human rights and securing civil liberties. Dubbed one of the Big Six leaders of the Civil Rights Movement, he was an architect of and a keynote speaker at the March on Washington in 1963. Since 1986 he has served as US Representative of Georgia's Fifth Congressional District. He is the recipient of over 50 honorary degrees and the only Profile in Courage Award for Lifetime Achievement ever granted by the John F. Kennedy Library Foundation.

The US Army Herald Trumpets

Founded in 1959 and patterned after traditional British "fanfare" trumpet ensembles, The US Army Herald Trumpets comprise 14 trumpeters and two drummers. Over a span of 50 years the ensemble has been seen by millions worldwide and has performed for an illustrious array of presidents, prime ministers, and royalty at the White House and abroad. Celebrating America's proud military tradition, The US Army Herald Trumpets perform at Memorial and Veterans Day events throughout the United States.

Performers

Syncopation

Syncopation, the hot, spunky, and jazzy quartet, was formed in Boston in 2002 and mentored by the great Cheryl Bentyne of the Manhattan Transfer. The group includes Aubrey Logan (soprano/trombone), Christine Fawson (alto/trumpet), David Thorne Scott (tenor/trumpet), and Tsunenori "Lee" Abe (bass/trombone and the group's arranger/composer).

Oladunni Oladipo

Ten year old Oladunni Oladipo was born in Milton, Massachusetts in a home filled with music from classical to jazz, gospel, pop and R&B. Her first public performance was at age five, singing "Great Big Stars" at her school's holiday concert. Oladunni's professional debut took place in June 2007 at the annual Boston Pops Gospel Night at Symphony Hall. Oladunni has performed the National Anthem for the Boston Red Sox, the Boston Celtics and at the Massachusetts State House Inaugural events in January 2008 and 2009. She will enter fifth grade in the fall of 2009 and is a member of the Boston Children's Chorus.

Event Information

The Boston Pops Fireworks Spectacular

"It was one of the most enjoyable events we have attended."

— Kulpmont, Pennsylvania

OVAL AREA This is the restricted area located between the concession area and the Hatch Shell. Spectators entering the Oval will be required to pass through one of the three bag check/screening entrances. During the screening process, alcoholic beverages, glass containers, tarps larger than 8' x 10' and sharp objects (i.e., knitting needles, metal tent spikes, can openers, metal utensils) will not be allowed and will be confiscated. Everyone admitted into the Oval will receive a wristband that must be worn at all times during the event to ensure access in and out of the secured area.

When the Oval area is full, usually by 2:00 pm, on July 4th, NO additional wristbands will be distributed. If you lose your wristband you will only be admitted if there are additional wristbands available. Reserving sections or areas within the Oval is not allowed. Tarps and blankets are restricted to a 8' x 10' size, and chairs must be foldable or beach style. Pop up tents are allowed during the day but must come down at 6:00 pm. The Oval area, and entire Esplanade, is an alcohol-free zone.

ESPLANADE LAGOON BRIDGES The Esplanade has five footbridges over its lagoon. The footbridge closest to the Hatch Shell will be closed all day on July 3rd and July 4th. On July 4th, the Berkeley and Clarendon Street Bridges will close at 8:00 pm or sooner if necessary. The Exeter and Fairfield footbridges will remain open at all times on July 3rd and July 4th.

FOOD There are food vendors located in Boston and Cambridge. All vendors are permitted by, and come under the supervision of, the Massachusetts Department of Conservation and Recreation.

RECYCLING We encourage spectators to recycle. Recycling bins will be located next to trash receptacles scattered throughout the Esplanade on July 3rd and 4th.

RESTROOMS There are over 350 portable restrooms located in Boston and Cambridge. Handicap accessible restrooms are at all restroom locations.

HANDICAP SERVICES A shuttle, which is offered on July 4th only, will be provided from the designated parking location at Mass Eye and Ear Infirmary. To enter the lot a handicapped placard is required. The shuttle will run from 10:00 am through 6:00 pm, or until the area is full, and will return all spectators to the lot at the end of the concert. The handicapped area is filled on a "first-come, first-served" basis. Once the handicapped area is filled no additional spectators will be admitted. Wheelchair accessible restrooms are available.

LOST CHILDREN Immediately contact a uniformed police officer or military personnel for assistance. Lost children will be brought to the Lost Children Tents located in Boston and Cambridge. Event volunteers and the Massachusetts State Police staff each tent.

MEDICAL Emergency Medical Services personnel are located in Boston and Cambridge. As a precautionary measure against extreme heat, Boston EMS will operate mist tents, and the Department of Conservation and Recreation will operate water sprays on Storrow Drive.

PUBLIC SAFETY For your safety, 20 federal, state and city agencies are on-site and in the event's Unified Command Center. These agencies maintain a presence throughout the event in Boston, Cambridge and on the Charles River.

BOATING Boats will not be allowed in any of the lagoons and will not be able to anchor within 100 feet of shore. There will be a safety zone around the fireworks barges, and boats may not anchor or transit through this safety zone from July 2nd through July 5th. A transit channel will be set up along the Boston and Cambridge sides of the river until 9:00 pm on July 4th. At that time no boats will be allowed to transit past the barges until 11:30 pm. After the fireworks the Craigie Drawbridge by the Museum of Science at the Charles River Dam will not open for boat traffic until July 5th at 1:00 am. Smaller vessels may exit after the event; those over 12 feet in height must stay west of the Longfellow Bridge until the Craigie Drawbridge opens at 1:00 am.

WEATHER The Unified Command Center monitors weather. Should severe weather arise there is no rain date for the concert. If the fireworks are cancelled they will be fired off from the barge on July 5th or at 9:30 pm the next night weather permits. The weather forecast will be announced periodically over the event's public address system.

PUBLIC TRANSPORTATION For MBTA information call 617-222-3200. On the Boston side, the two closest T-stations are Charles Street Circle for the Red Line and Arlington Street for the Green Line. On the Cambridge side, Kendall and Central Square stations on the Red Line are the closest. On July 4th after 10:30 pm, all MBTA buses, trains and commuter rails will be free to the public.

SOUND There are 19 sound towers in Boston and Cambridge. The sound system is operational in Boston from noon to 11:00 pm on July 4th. Public service announcements and recorded music are broadcast throughout the day. The sound in Cambridge is operational from 6:00 pm until 11:00 pm.

TV AND RADIO BROADCAST "The Boston Pops Fireworks Spectacular" can be seen locally July 4th on WBZ-TV from 8:00 pm to 11:00 pm. The nation joins the telecast at 10:00 pm on the CBS Television Network. The concert and fireworks score are simulcast on WBZ News Radio 1030 and Classical WCRB 99.5.

The 104th Fighter Wing Flyover

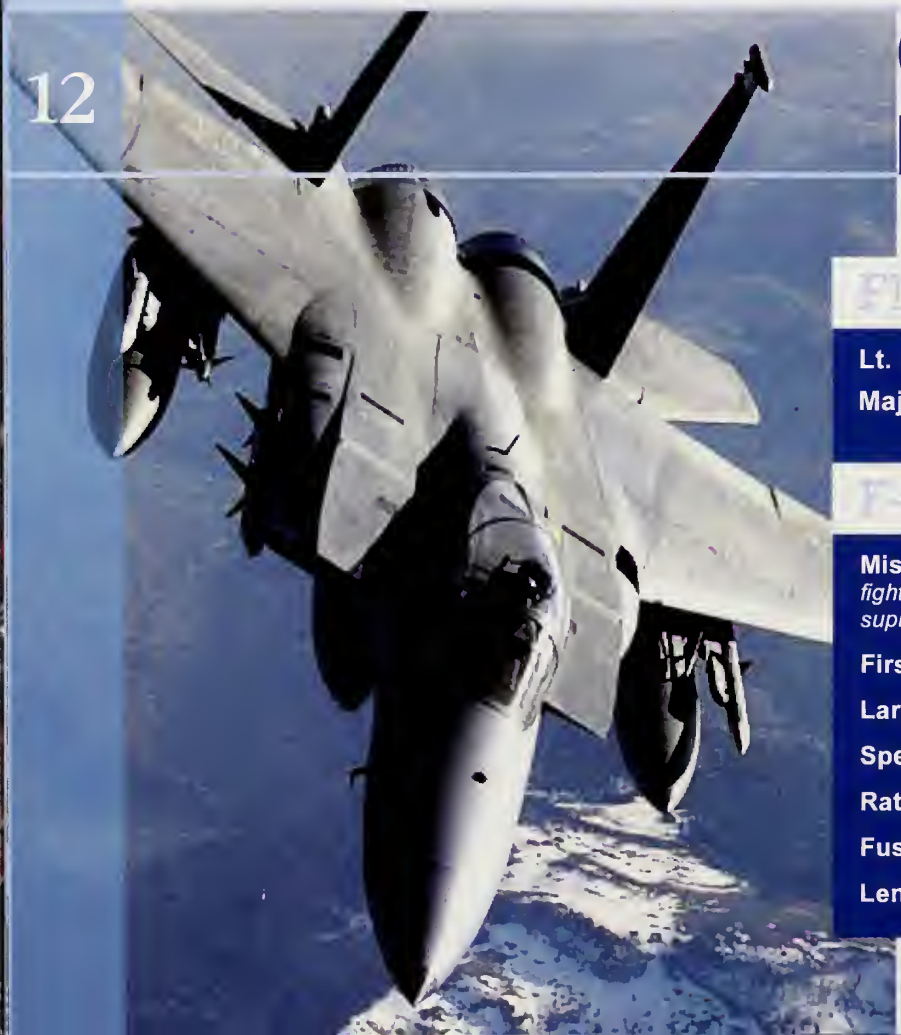
Returning for this year's flyover will be the 104th Fighter Wing, one of the oldest flying units within the Commonwealth of Massachusetts and the fourth oldest unit in the Air National Guard; and the 131st Fighter Squadron, one of the oldest continually serving Air Force squadrons. The 131st Fighter Squadron is the operational combat arm of the 104th Fighter Wing.

On April 10, 1946, the first meeting of the 131st Fighter Squadron was held and six months later Barnes Airport (today known as Barnes Municipal Airport) in Westfield, MA was selected as home base for this unit. The 104th Fighter Wing's heritage extends back to the August of 1942 when the unit was activated under the US Army Air Force.

Today, tasked to provide operationally ready combat units, combat support units and qualified personnel for active duty, the 104th Fighter Wing supports Air Force wartime contingency requirements and performs a variety of peacetime missions. Specifically, the Wing's goal is to organize, train and equip assigned personnel to provide an operationally ready squadron to the Air Combat Command.

The 104th Fighter Wing and the 131st Fighter Squadron have converted from highly decorated, combat-proven, A-10 units, to a new role of providing air superiority over the Northeast with F-15 Eagles. Its members will continue to strive for excellence while working to protect the American heartland and support the Commonwealth against any threats.

Stars &



Flyover Pilots

Lt. Col. Ken Lambrich
Maj. Jeff Beckel
Capt. Glen Milliken
Capt. Neal Byrne

F-15 Facts & Specs

Mission *an all weather, extremely maneuverable, tactical fighter designed to permit the Air Force to gain and maintain air supremacy over the battlefield.*

First Flight *July 27, 1972* **Fuel Capacity** *36,200 pounds*

Largest Operator *the United States Air Force*

Speed *1875 mph* **Wingspan** *42 feet, 10 inches*

Rate of Climb *50,000 ft/min (254 m/s)*

Fuselage Lifetime *8000 hours (service life of the F-15)*

Length *63 feet, 9 inches* **Height** *18 feet, 8 inches*

USS Constitution Honor Guard

The USS Constitution is the oldest commissioned warship afloat in the world. Named by President George Washington, she is known throughout history as "Old Ironsides." The Constitution's homeport is in Charlestown, Massachusetts, where she was built and then launched in 1798. Currently there are 70 sailors stationed at the Constitution and this evening six of them are part of the honor guard that will present the American flag.

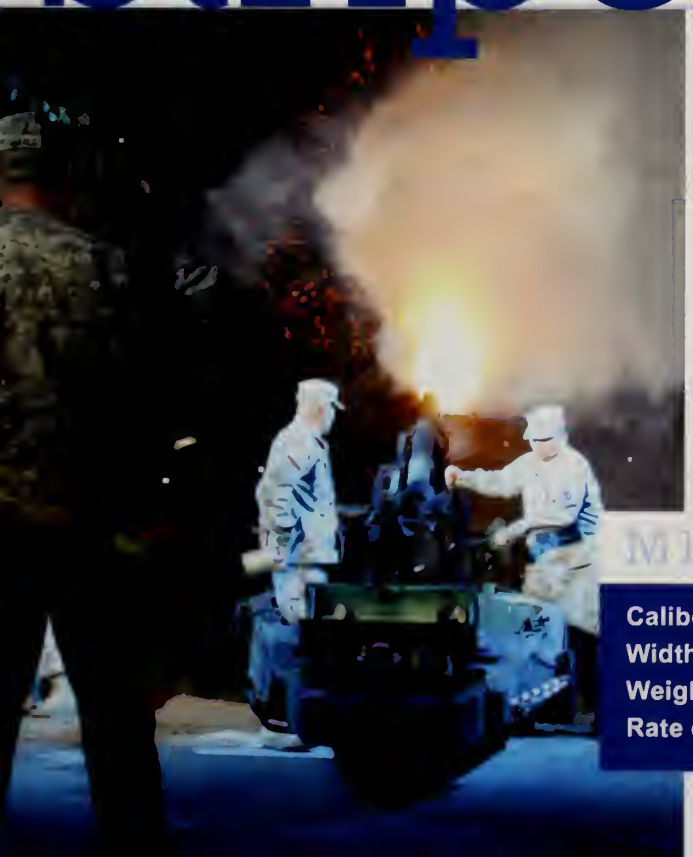
A powerful symbol of American liberty, she won each of her 33 engagements at sea.

Today, under the command of Cmdr. William A. Bullard III, USS Constitution's 70th commanding officer, the principal mission of the ship is to promote "the United States Navy and America's naval heritage through educational outreach, public access and historic demonstration."

Honor Guard

YN2 (SW)	**Krystal Galewski** *Cheslsea, MA*
YN3	**Jeffrey Newell** *Cincinnati, OH*
MC3	**Anna Kiner** *San Diego, CA*
AN	**Jose Porcayo** *Palmdale, CA*
MC2	**Clayton Weis** *Sacramento, CA*
IT1 (SW)	**Jack Shrader** *Crivitz, WI*

Stripes



Cannons 1812 Overture

The 101st Field Artillery Regiment currently consists of 7,700 men and women from the 1st Battalion 101st Field Artillery based in Brockton, MA; Bravo Battery 101st Field Artillery based in Danvers, MA, and Echo Battery 101st Field Artillery, Target Acquisition Battery based in Rehoboth, MA.

M108 Howitzer Cannon Specs

Caliber *105 mm (4.13 in)* **Length** *17.1 feet (5.2 m)*
Width *6.4 feet (2 m)* **Height** *5.2 feet (1.6 m)*
Weight *1.5 tons (1.4 t)* **Crew** *8* **Range** *11,500 m (7.1 miles)*
Rate of fire *10 rounds per minute maximum*

About Rozzi Famous Fireworks

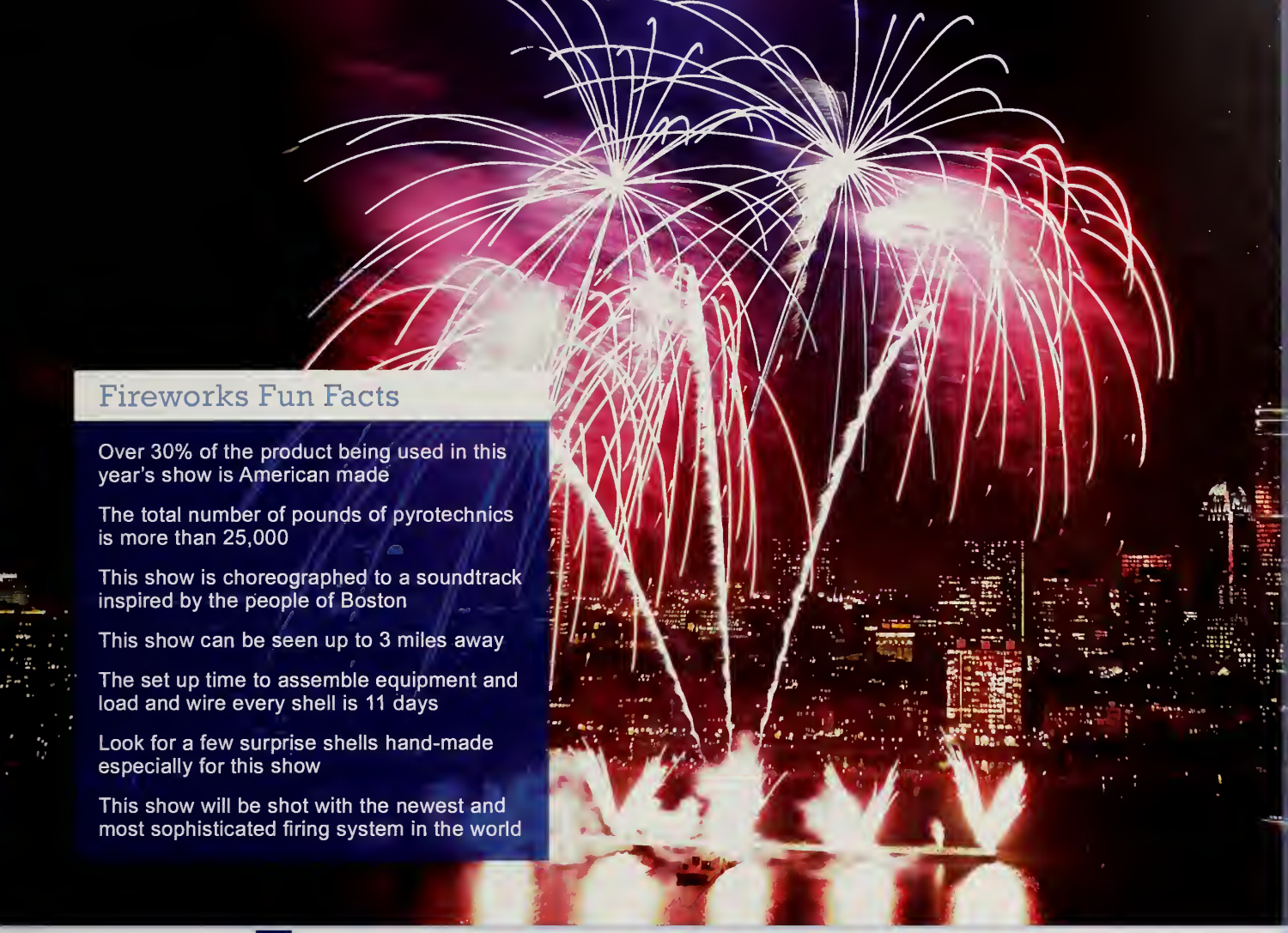
This year's 2009 Boston Pops Fireworks Spectacular introduces the award winning show director and designer, Arthur Rozzi of Rozzi Famous Fireworks from Loveland, Ohio. With a long tradition as an innovator in the pyrotechnic industry, Arthur Rozzi has spent a lifetime perfecting his signature show. With classical influences mixed with ground-breaking technology, Rozzi Fireworks is considered the pioneer and master of the pyro-musical. The Rozzi tradition began 112 years ago when Paul Rozzi left Pietramelara, Italy to seek out his American dream. Settling in New Castle, Pennsylvania, Rozzi's Famous Fireworks was his legacy, carrying on the old-world traditions of craftsmanship and attention to detail. Today, Rozzi continues to carry on the dream and traditions that have been handed down from generation to generation, thrilling audiences the world over.

As 5th generation fireworks masters, the Rozzis' skill and knowledge will produce one of the highest-quality custom fireworks experiences. The Boston audience can expect an upbeat display full of complex layering, brilliant colors and powerful emotions. Arthur Rozzi considers the sky his canvas, limitless in possibility. The climax of this artistic display will no doubt be the commanding, classic Italian finale sure to be seen and felt by all.

The Fire

Rozzi Fireworks Crew

Arthur Rozzi *Show Director & Designer*
John Rozzi *Pre Production Logistics*
Joe Rozzi Jr. *Pre Production Logistics*
Nancy Rozzi *Pre Production Logistics*
Jim Morgalis *Pre Production Logistics*
Jamie Deye *Pyrotechnic Show Producer*
Paul McKinley *Local Coordinator*
Bernie Durgin *Local Coordinator*
Greg Egan *Pyrotechnician*
Bob Lapietro *Pyrotechnician*
Steve Tennent *Pyrotechnician*
Holly Pearce *Pyrotechnician*
George Bossart *Pyrotechnician*
Mack Breen *Pyrotechnician*
Kevin Lynch *Pyrotechnician*



Fireworks Fun Facts

- Over 30% of the product being used in this year's show is American made
- The total number of pounds of pyrotechnics is more than 25,000
- This show is choreographed to a soundtrack inspired by the people of Boston
- This show can be seen up to 3 miles away
- The set up time to assemble equipment and load and wire every shell is 11 days
- Look for a few surprise shells hand-made especially for this show
- This show will be shot with the newest and most sophisticated firing system in the world

works

Music Selections

Air Force One Soundtrack "Title Theme" — *City of Prague Philharmonic Orchestra*

The Military Medley, including:

- **Yankee Doodle Dandy** (Excerpt) — *Cincinnati Pops*
- **National Emblem March** (Excerpt) — *United States Marine Band*
- **Guadalcanal March** (Excerpt) — *RCA Victor Symphony Orchestra*

It's America — *Rodney Atkins*

Learn to Live — *Darius Rucker*

"The music and fireworks were outstanding; an unbelievable extravaganza!"

— Lacombe, Alberta, Canada

Summer Nights — *"Grease" Soundtrack*

Boston — *Kenny Chesney*

Old Cape Cod — *Patty Paige*

America the Beautiful — *Alicia Keys/Ray Charles*

Robin Hood Prince of Thieves Soundtrack "Closing Credits" — *Cincinnati Pops*

Credits

B4 PRODUCTIONS
David G. Mugar
Executive Producer

Rich MacDonald
Producer

Pamela Picard
Producer

Linda Grant
Associate Producer

Stephen F. MacDonald
Logistics/Media Relations

Jessica Cremin
Jennifer Gabrielski
Melissa Hurley
Production

John Bakey
Cambridge Public Safety Liaison

Jim Driscoll
Daniel Dowling
Kevin Dowling
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Brendan Gahagan
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SHOW YOUR SPIRIT!

Visit the B4 Productions Kiosk and take home an official souvenir* from this year's event. Available while supplies last!

July 3rd
3:00 pm to 9:00 pm within the main concession area

July 4th
10:30 am to 10:30 pm within the main concession area

*all proceeds benefit Boston 4 Celebrations Foundation

BOSTON 4 PRODUCTIONS

PHOTOS FOR CONCERTGOERS!

As part of the Boston Pops Fireworks Spectacular, look for FanFoto photographers who will be on the Esplanade on July 4th, from morning until mid-afternoon, taking concertgoers' photos and handing out cards for redeeming images free-of-charge online, courtesy of Liberty Mutual.

Celebrate Freedom!

Ride home free on the T after 10:30 p.m.

Celebrate July 4th with a free ride on MBTA bus, subway and commuter rail after 10:30 p.m.

Show your CharlieCard and receive $1 off Boston Pops Fireworks Spectacular merchandise sold at the concession area.

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About Boston 4 Productions

Boston 4 Productions is responsible for all phases of the Boston Pops Fireworks Spectacular, known as America's premier Independence Day Celebration. The event was founded in 1974 when David Mugar suggested to famed Boston Pops Conductor, Arthur Fiedler, that in order to revive the diminishing Esplanade concert series it might be a good idea to play Tchaikovsky's "1812 Overture" with a few added extras. For the next Fourth of July, howitzer cannons, fireworks and church bells were added to the concert so that, in Arthur Fiedler's own words, "All Hell could break loose." And, for the first time, a July Fourth fireworks display took place over the Charles River.

Today, in its 36th year, the Boston Pops Fireworks Spectacular has over 500,000 visitors from New England and around the globe. Another six million tune in nationally on the CBS Television Network to view the event live during a one-hour primetime special. While the Boston Pops Fireworks Spectacular is the cornerstone of the organization, Boston 4 Productions is involved in many other well-known Boston events including Boston's Family Fireworks on New Year's Eve on Boston Common.

Boston 4 Productions is the production arm of Boston 4 Celebrations Foundation, a non profit 501 (c) 3 organization.

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Welcome to Liberty Mutual's home town.
We're inspired by the history that
surrounds us and hope you are too.

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You Are Here!

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Fenway Park

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Map and images courtesy of The National Parks Service and the Freedom Trail Foundation.